

Tomas Sedlacek CV

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Tomas became known through his work of economics, philosophy, mythology, theology and analysis of popular culture in his debut book *Economics of Good and Evil – The Quest for Economic Meaning from Gilgamesh to Wall Street* (Oxford University Press, 2009). This book has been translated into 16 world languages and received a prestigious Deutsche Wirtschaftsbuchpreis for best book in economics at Frankfurt Bookfair. His book was also ranked among the 100 most influential books in economics by Handelsblatt, and appeared on the third place in French economic literature list of Lire magazine as well as in Top10 in Spiegel List. Prior to the publication, during his fellowship at Yale University, Yale Economic Review named him among 5 Hot Shots in Economics.

A popular thinker, connecting wide array of topics, he is a member of the World Economic Forum Global Council on Values, a member of the Advisory Board for sustainability of KBC banking group, Chairman of the Supervisory board of Vize 97 a charity organization founded by Dagmar and Vaclav Havel, a long term member of Czech National Economic Council (an advisory group to the Prime minister) and many others. At the age of 24 he worked for Václav Havel, the then President of Czech Republic and latter served for two years as an adviser to the minister of finance of the Czech Republic, dealing with reform topics. He latter became a member of the New Narrative for Europe – a group of thinkers and artists commissioned by President Barroso.

He is a sought-after lecturer and debater for events organized by businesses (Robeco Live, Finance Forum, The Stern Stewart Institute, Partner Reinsurance Europe SE, Lazard Arlberg Conference), economists (World Economic Forum in Davos and Saudi Arabia, The Clash of Times, ICF Mittelland, St.Gallen Symposium, Frankfurt Main Finance), European Union (The Future of Europe, Brussels European Commission Culture Forum, State of Europe), theology (Yale School of Divinity, Towards a Christian Ethic in Contemporary Europe, Kongress christlicher Führungskräfte, Economic Theology: Theological Economics, Christliches forum), literature (LitCologne, London Literature Night, Prague Writers Festival), movies (Film festival in Plzen, FilmTalks) as well as in theater (his book was turned into a theater piece performed at Czech National Theater and with more than 130 shows also among them London, Berlin, Bucharest, Helsinki). He is also known through his non-profit work (Vize97, Maria, Agora, Lipa, Forum2000, Prague Business Club)

He is a long term weekly commentator in leading Czech daily as well as in TV and radio and he organizes many inter-disciplinary dialogues, some are published in a book series AlterEco. He works as a main macroeconomic strategist for CSOB and teaches Philosophy and Economics at Charles university.

He is contributing to various books (German Taschen, French DesCircles des Economists publication, Oxford University Press Values of Economics with DeidraCloskey and CZ, The Czech Role of an Intellectual, WEF publication on Values) and appears in international press (Financial Times, Herald Tribune, Der Spiegel, Handelsblatt, Gazeta Wybrzca, LeMonde,

He now works on three books: *Lilith and Demons of Capital* (on Psychoanalysis of Economics), *Fetish and Economics* (Philosophical reading of economics) and *DyBook of Job* (a theological reading of the economic Old Testament Book of Job).

On top of that he has a beautiful and tolerant wife, an vibrant son, wonderful brother and two satisfied parents, very active social life (member of the board of BlueLight bar) and a demanding emotional love-life and yet he spends most of his time watching YouTube in his bath, traveling Europe, reading and writing and debating all sort of nonsense with his friends of which he has hundreds in Lesser Town Prague pubs. He enjoys skying a biking, and now-a-days its difficult to see him roaming Prague without his electric self-balancing unicycle.